

Tuesday, 17 March 2015

Curatorial encounters; Museum of Anthropology and Archaeology and The Fitzwilliam Museum, Cambridge.

10.30-11.30: Sarah-Jane Harknett (Museum of Archaeology and Anthropology, Cambridge) Guided tour to the refurbished galleries, Museum of Archaeology and Anthropology. Meet at the entrance of the Museum on Downing Street, Cambridge, CB2 3DZ, at 10:20 am for 10:30 am.

12.00-13.00: Dr Lucilla Burn (Fitzwilliam Museum, Cambridge) Guided tour, Gallery of Greece and Rome (Gallery 21). Meet at the Main Entrance of the Fitzwilliam Museum on Trumpington Street, Cambridge, CB2 1RB at 11.50 am for 12.00 pm).



13.00-14.30: Lunch-time reception, Fitzwilliam Museum, Syndicate Room, hosted by the Director of the Fitzwilliam Museum, Mr Tim Knox.

15.00: Symposium closes.

Material Cultures in Public Engagement

European perspectives on public engagement

with Ancient World collections

An International Symposium organized by

The Fitzwilliam Museum, Cambridge,

and the

Topoi Excellence Cluster, Berlin

Cambridge, 16-17 March 2015



Symposium Organisers:

Dr Anastasia Christophilopoulou (ac380@cam.ac.uk)

Dr Lucilla Burn (lmb50@cam.ac.uk)

Monday, 16 March 2015

Location: Mill Lane Lecture Room 2, 8 Mill Lane, Cambridge, CB2 1RX.

9.30-10.15: Registration and Coffee

10.15-10.30: Introduction and welcome, Dr Lucilla Burn, Keeper of Antiquities, The Fitzwilliam Museum.

Morning Session, Chair: Professor Dimitrios Pandermalis

10.30- 10.50: Dr Anastasia Christophilopoulou and Dr Lucilla Burn (Fitzwilliam Museum, Cambridge): 'Engaging our visitors with the Ancient World Collections; The experience of the Fitzwilliam Museum'.

10.50-11.10: Dr Marion Bertram (Museum für Vor- und Frühgeschichte Antikensammlung Berlin) : 'The new concept of the Museum für Vor- und Frühgeschichte - archaeology in a monument of museum's history'.

11.10-11.30: Dr Jody Joy (Museum for Archaeology and Anthropology, Cambridge): 'The Cambridge Gallery at the Museum of Archaeology and Anthropology'.

Chair : Dr Lucilla Burn

11.30-11.50: Dr Martin Maischberger (Antikensammlung Berlin): 'Collecting, studying and presenting Classical Antiquity in Berlin in the past, present and future'.

11.50-12.10: Dr Nicholas James, (Independent Scholar/PNL James Company, Cambridge): 'Experiment in temporary exhibitions.'

12.10-12.30: Dr Nena Galanidou (University of Crete): 'Public engagement with the Ancient World in Greece: limitations and prospects'.

12.30-13.00: Discussion to the morning session.

13.00-14.15: Lunch Break.

Lunch will be provided for all delegates on site (Mill Lane Lecture rooms, upper floor).

Afternoon Session, Chair: Dr Nena Galanidou

14.15-14.35: Dr Kate Beats and Ms Jennifer Thornber (Museum of Classical Archaeology, Cambridge): 'Casting Light on the Ancient World: Education in the Museum of Classical Archaeology'.

14.35-15.10: Dr Despina Kalessopoulou, Panagiota Koutsiana, Dr Maria Lagogianni-Georgakarakos and Dr Maria Selekou (National Archaeological Museum, Athens): 'Steps towards the Learning Museum: The National Archaeological Museum "Inside Out" ' and Mrs. Ariadne Klonizaki (National Archaeological Museum, Athens): 'Music as a means of attracting museum audiences '.

Chair: Professor Robin Osborne

15.10-15.30: Dr Regina Attula (Berliner Antike-Kolleg): 'From the lecture room to the exhibit hall - Training young professionals in Archaeology in Berlin.'

15.30-15.50: Christine Gerbich (Berliner Antike-Kolleg/UCL): 'Public engagement at the Museum of Islamic Art, Berlin. Some impressions from a community of learners'.

16.00-16.45: Tea. Tea, coffee and refreshments will be provided for all delegates on site (Mill Lane Lecture rooms, upper floor).

16.45-17.15: Prof Dimitrios Pandermalis (The Acropolis Museum, Athens): 'The Acropolis Museum and its public engagement activities and approaches of the past 5 years'.

17.15 -18.00: Discussion to the afternoon session and Conclusions.

18.30-20.00: Evening Reception at the Museum of Classical Archaeology (Faculty of Classics, Sidgwick Avenue, Cambridge CB3 9DA)